Tuesday, June 7

3:00 – 4:00 pm  
Intro to the Program, James Rea, Room V-10

General principles in how to craft short, clear, conversational statements, intelligible to non-scientists, about what you do and why it matters. Session consists of an interactive presentation and discussion on interpreting technical material using examples and analogies to illuminate unfamiliar concepts to your audience. The plenary will address problems and solutions in public interactions as well as peer-to-peer communication. Participants will practice clarity in speaking to non-scientists about their work and may be actively engaged in improvisation exercises or explaining scientific material to lay people.

4:15 – 6:45 pm  
Improvisation for Scientists

Group A: David Calvitto, Room N7/8  
Group B: Carol Schindler, Room N9/10

Improvisational theater exercises require you to pay close, dynamic attention to others, to read body language and nonverbal cues, and to respond freely. This is not about acting or making things up. It is about shifting your focus from what you are saying to what the other person is receiving. This can help you make a more direct and personal connection with your audience.

6:45 – 7:00 pm  
Reflecting on Our Experience, Room N7/8